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BALLAST

in cutting right
one rocks the knife
heel of the hand
on the blade's blunt side
then seesaw down
other hand raising
the handle and pivot
toward what's uncut
the knife's scale balancing
the weight of each hand
heavy light
like a man so fat
he's got to walk carefully
not to tip over
the way our hips
rub against each other
balancing balancing
like those pictures we drew
when we used to be children
the important thing being
not what was drawn
but the never once lifting
your pen from the paper